

C'est extra

Léo Ferré

♩ = 72

Piano

Piano

Clarinette en Sib

Orgue

Orgue

Violon

Cordes

Saxophone Alto

Saxophone Alto

Saxophone Ténor

Saxophone Ténor

Trompette en Sib

Trompette en Sib

Trombone

Trombone

Basse acoustique

Batterie

Pia. *mp*

Pia. *p.*

The piano accompaniment consists of two staves. The right hand plays a steady eighth-note accompaniment in the treble clef, while the left hand plays a similar accompaniment in the bass clef. Dynamics include *mp* and *p.*

Clar. Sib *f*

Clarinet in Bb staff with a dynamic marking of *f*. The instrument plays a melodic line with eighth notes.

Org. *p*

Org. *p*

Two organ staves. The right hand has a dynamic marking of *p* and the left hand has a dynamic marking of *p*. The organ provides harmonic support with sustained notes.

Vln. *mp*

Violin staff with a dynamic marking of *mp*. The instrument is silent for most of the measure.

St. *mp*

String bass staff with a dynamic marking of *mp*. The instrument is silent for most of the measure.

Sax. A.

Saxophone A1 staff, silent.

Sax. A.

Saxophone A2 staff, silent.

Sax. T.

Saxophone T1 staff, silent.

Sax. T.

Saxophone T2 staff, silent.

Tromp. Sib

Trumpet in Bb staff, silent.

Tromp. Sib

Trumpet in Bb staff, silent.

Tbn.

Tuba staff, silent.

Tbn.

Tuba staff, silent.

Basse

Bassoon staff with a melodic line featuring a long note and a quarter note.

Batt. *f*

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Drum staff with a dynamic marking of *f*. The drum part features a rhythmic pattern of eighth notes and rests.

5

Pia.

Pia.

Clar. Sib.

Org.

Org.

Vln.

St.

Sax. A.

Sax. A.

Sax. T.

Sax. T.

Tromp. Sib.

Tromp. Sib.

Tbn.

Tbn.

Basse

Batt.

mp

7

Pia.
 Pia.
 Clar. Sib.
 Org.
 Org.
 Vln.
 St.
 Sax. A.
 Sax. A.
 Sax. T.
 Sax. T.
 Tromp. Sib.
 Tromp. Sib.
 Tbn.
 Tbn.
 Basse
 Batt.

mp
p
mp
mp
gliss.
mp

Pia. 

 Pia. 

 Clar. Sib 

 Org. 

 Org. 

 Vln. 

 St. 

 Sax. A. 

 Sax. A. 

 Sax. T. 

 Sax. T. 

 Tromp. Sib 


 Tromp. Sib 


 Tbn. 

 Tbn. 


 Basse 

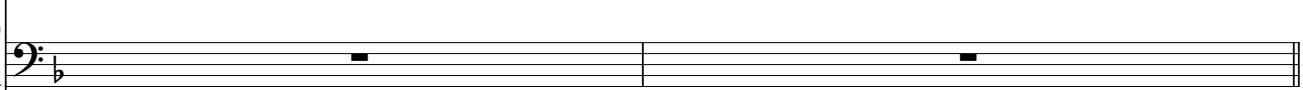
 Batt. 

Pia. 

Pia. 


Clar. Sib 

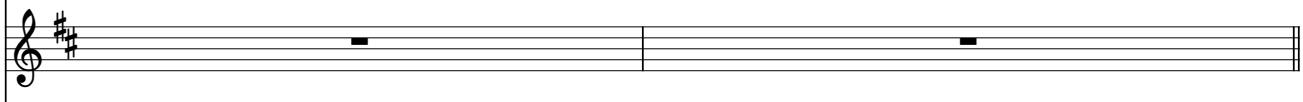
Org. 

Org. 

Vln. 


St. 


Sax. A. 

Sax. A. 

Sax. T. 

Sax. T. 

Tromp. Sib 

Tromp. Sib 

Tbn. 

Tbn. 

Basse 

Batt. 

Pia. (Piano) - Treble and Bass clefs, playing a rhythmic accompaniment with chords and single notes.

 Clar. Sib (Clarinet in Bb) - Treble clef, playing a melodic line with slurs.

 Org. (Organ) - Treble and Bass clefs, playing chords and single notes.

 Vln. (Violin) - Treble clef, playing a sustained chord marked *mp*.

 St. (Viola) - Bass clef, playing a sustained chord marked *mf*.

 Sax. A. (Saxophone Alto) - Treble clef, marked *mf*, playing a sustained chord.

 Sax. A. (Saxophone Alto) - Treble clef, playing a sustained chord.

 Sax. T. (Saxophone Tenor) - Treble clef, playing a sustained chord.

 Sax. T. (Saxophone Tenor) - Treble clef, playing a sustained chord.

 Tromp. Sib (Trumpet in Bb) - Treble clef, playing a sustained chord.

 Tromp. Sib (Trumpet in Bb) - Treble clef, playing a sustained chord.

 Tbn. (Trombone) - Bass clef, playing a sustained chord.

 Tbn. (Trombone) - Bass clef, playing a sustained chord.

 Basse (Bass) - Bass clef, playing a melodic line with slurs.

 Batt. (Drums) - Drum set notation, playing a rhythmic pattern.

Pia. (Piano) - Treble and Bass clefs, playing chords and melodic lines. Includes dynamics *p* and *f*.
 Clar. Sib (Clarinet in Bb) - Treble clef, playing a melodic line.
 Org. (Organ) - Treble and Bass clefs, playing chords and a melodic line. Includes dynamics *p* and *mf*.
 Vln. (Violin) - Treble clef, playing a sustained chord.
 St. (Cello) - Bass clef, playing a sustained chord.
 Sax. A. (Saxophone Alto) - Treble clef, playing a sustained chord.
 Sax. T. (Saxophone Tenor) - Treble clef, playing a sustained chord.
 Tromp. Sib (Trumpet in Bb) - Treble clef, playing a sustained chord.
 Tbn. (Trombone) - Bass clef, playing a sustained chord.
 Basse (Bass) - Bass clef, playing a melodic line.
 Batt. (Drums) - Drum set notation, playing a rhythmic pattern.

Pia. 

 Pia. 

 Clar. Sib 

 Org. 

 Org. 

 Vln. 

 St. 

 Sax. A. 

 Sax. A. 

 Sax. T. 

 Sax. T. 

 Tromp. Sib 

 Tromp. Sib 

 Tbn. 

 Tbn. 

 Basse 

 Batt. 

Pia. 

Clar. Sib 

Org. 

Vln. 

St. 

Sax. A. 

Sax. A. 

Sax. T. 

Sax. T. 

Tromp. Sib 

Tromp. Sib 

Tbn. 

Tbn. 

Basse 

Batt. 

Pia. 

Clar. Sib 

Org. 

Vln. 

St. 

Sax. A. 

Sax. A. 

Sax. T. 

Sax. T. 

Tromp. Sib 

Tromp. Sib 

Tbn. 

Tbn. 

Basse 

Batt. 

Pia. (Piano) - Treble and Bass clefs, playing a rhythmic accompaniment of eighth notes and chords. Dynamics include *p.*
 Clar. Sib (Clarinet in Bb) - Treble clef, playing a melodic line with eighth and sixteenth notes.
 Org. (Organ) - Treble and Bass clefs, mostly silent with some block notes.
 Vln. (Violin) - Treble clef, playing a whole note.
 St. (Viola) - Bass clef, playing a whole note.
 Sax. A. (Saxophone Alto) - Treble clef, playing a whole note.
 Sax. A. (Saxophone Alto) - Treble clef, playing a whole note.
 Sax. T. (Saxophone Tenor) - Treble clef, playing a whole note.
 Sax. T. (Saxophone Tenor) - Treble clef, playing a whole note.
 Tromp. Sib (Trumpet in Bb) - Treble clef, playing a whole note.
 Tromp. Sib (Trumpet in Bb) - Treble clef, playing a whole note.
 Tbn. (Tuba) - Bass clef, playing a whole note.
 Tbn. (Tuba) - Bass clef, playing a whole note. Dynamics include *f*.
 Basse (Bass) - Bass clef, playing a melodic line with eighth and sixteenth notes.
 Batt. (Drums) - Drum set notation, playing a consistent rhythmic pattern.

Pia. 

Pia. 

Clar. Sib 

Org. 

Org. 

Vln. 

St. 

Sax. A. 

Sax. A. 

Sax. T. 

Sax. T. 

Tromp. Sib 

Tromp. Sib 

Tbn. 

Tbn. 

Basse 

Batt. 

Pia.

Clar. Sib

Org.

Vln.

St.

Sax. A.

Sax. A.

Sax. T.

Sax. T.

Tromp. Sib

Tromp. Sib

Tbn.

Tbn.

Basse

Batt.

Pia.

Pia.

Clar. Sib

Org.

Org.

Vln.

St.

Sax. A.

Sax. A.

Sax. T.

Sax. T.

Tromp. Sib

Tromp. Sib

Tbn.

Tbn.

Basse

16

Batt.

Musical score for page 29, measures 16-29. The score includes parts for Piano (Pia.), Clarinet in B-flat (Clar. Sib), Organ (Org.), Violin (Vln.), String Bass (St.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trumpet in B-flat (Tromp. Sib), Trombone (Tbn.), and Bass Drum (Batt.). The piano part features a complex rhythmic pattern of eighth notes. The saxophone and trumpet parts have dynamic markings of *f*, *mf*, and *mp*. The bass drum part has a consistent rhythmic pattern of eighth notes.

Pia. *mp*

Pia. *mp*

Clar. Sib *mf*

Org. *mp*

Org.

Vln.

St.

Sax. A. *mf*

Sax. A. *mf*

Sax. T. *mf*

Sax. T. *mf*

Tromp. Sib

Tromp. Sib

Tbn. *mf*

Tbn. *mf*

Basse *mf*

Batt. *mf*

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Detailed description of the musical score: The score is for page 31 of a piece. It features a piano (Pia.) with a melodic line in the right hand and a rhythmic accompaniment in the left hand, both marked *mp*. The clarinet in B-flat (Clar. Sib) plays a melodic line marked *mf*. The organ (Org.) provides harmonic support with chords in the right hand and rests in the left hand, marked *mp*. The violin (Vln.) and string (St.) parts are mostly silent, indicated by horizontal lines. The saxophone section includes two Alto Saxophones (Sax. A.) and two Tenor Saxophones (Sax. T.), all marked *mf*. The trumpet (Tromp. Sib) and trombone (Tbn.) sections are also mostly silent. The bass (Basse) plays a melodic line marked *mf*. The drum set (Batt.) provides a rhythmic accompaniment marked *mf*. The score includes dynamic markings, articulation marks, and a copyright notice: 'All rights reserved Th. Waleffe Belgium'.

Pia. 

Clar. Sib 

Org. 

Vln. 

St. 

Sax. A. 

Sax. A. 

Sax. T. 

Sax. T. 

Tromp. Sib 

Tromp. Sib 

Tbn. 

Tbn. 

Basse 

Batt. 

The musical score for page 35 is arranged in a standard orchestral layout. It includes the following parts:

- Pia.** (Piano): Two staves, Treble and Bass clef. The Treble staff features a series of chords with accents, while the Bass staff has a melodic line with a long slur.
- Clar. Sib** (Clarinet in B-flat): Treble clef, one staff with a few notes and rests.
- Org.** (Organ): Two staves, Treble and Bass clef, mostly containing rests.
- Vln.** (Violin): Treble clef, one staff with a melodic line starting with a rest and then playing sixteenth notes.
- St.** (Viola): Bass clef, one staff with a melodic line starting with a rest and then playing sixteenth notes.
- Sax. A.** (Saxophone Alto): Two staves, Treble clef, mostly containing rests.
- Sax. T.** (Saxophone Tenor): Two staves, Treble clef, mostly containing rests.
- Tromp. Sib** (Trumpet in B-flat): Two staves, Treble clef, mostly containing rests.
- Tbn.** (Trombone): Two staves, Bass clef, mostly containing rests.
- Basse** (Bass): Bass clef, one staff with a melodic line.
- Batt.** (Drums): Two staves, one for the drum set and one for the snare, showing a rhythmic pattern with 'x' marks for cymbals.

Pia. *p.*

Clar. Sib

Org. *mf*

Vln. *mf* *mp*

St. *mf* *p*

Sax. A. *mf*

Sax. A. *mf*

Sax. T. *mf*

Sax. T. *mp*

Tromp. Sib *mf*

Tromp. Sib

Tbn.

Tbn.

Basse

Batt.

Detailed description of the musical score: The score is for page 36 and includes parts for Piano (Pia.), Clarinet in B-flat (Clar. Sib), Organ (Org.), Violin (Vln.), Viola (St.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone in B-flat (Tromp. Sib), Trombone (Tbn.), Bass (Basse), and Drums (Batt.). The piano part features a complex rhythmic pattern of chords in the right hand and a melodic line in the left hand. The woodwinds and brass parts have various dynamics and articulations. The organ part has a melodic line in the right hand and rests in the left hand. The strings and percussion parts provide harmonic and rhythmic support.

Pia. (Piano) - Treble and Bass clefs, playing chords and melodic lines.

 Clar. Sib (Clarinet in B-flat) - Treble clef, playing a melodic line.

 Org. (Organ) - Treble and Bass clefs, playing accompaniment with a forte (*f*) dynamic.

 Vln. (Violin) - Treble clef, playing a sustained note.

 St. (Viola) - Treble clef, playing a sustained note.

 Sax. A. (Saxophone Alto) - Treble clef, playing a sustained note.

 Sax. A. (Saxophone Alto) - Treble clef, playing a sustained note.

 Sax. T. (Saxophone Tenor) - Treble clef, playing a sustained note.

 Sax. T. (Saxophone Tenor) - Treble clef, playing a sustained note.

 Tromp. Sib (Trumpet in B-flat) - Treble clef, playing a melodic line with dynamics *f* and *NORM*.

 Tromp. Sib (Trumpet in B-flat) - Treble clef, playing a melodic line with dynamics *f* and *NORM*.

 Tbn. (Trombone) - Bass clef, playing a melodic line with dynamics *f* and *NORM*.

 Tbn. (Trombone) - Bass clef, playing a melodic line with dynamics *f* and *NORM*.

 Basse (Bass) - Bass clef, playing a melodic line.

 Batt. (Drums) - Drum set notation, playing a rhythmic pattern.

Pia.

Clar. Sib

Org. *mp*

Vln.

St.

Sax. A. *f* *mf*

Sax. A. *f* *mf*

Sax. T. *f* *mf*

Sax. T. *f* *mf*

Tromp. Sib *f*

Tromp. Sib *f*

Tbn. *f* *mf*

Tbn. *f* *mf*

Basse

Batt.

The musical score for page 42 is arranged in a standard orchestral layout. It begins with two piano parts (Pia.) in the top system, with the right hand playing a complex rhythmic pattern of eighth notes and the left hand providing a bass line. Below this are staves for Clarinet in B-flat (Clar. Sib), Organ (Org.), Violin (Vln.), and strings (St.). The saxophone section includes two Alto Saxophones (Sax. A.), two Tenor Saxophones (Sax. T.), and two Trombones in B-flat (Tromp. Sib). The brass section consists of two Trombones in B-flat (Tbn.). The bass line (Basse) and drum set (Batt.) are at the bottom. The score is written in 4/4 time with a key signature of one flat (B-flat). The piano parts are marked with a piano (p.) dynamic. The saxophones and brass instruments play sustained notes, while the strings play a simple harmonic accompaniment. The drum set provides a steady rhythmic accompaniment.

Pia. (Piano) - Treble and Bass clefs. Treble part has chords with accents. Bass part has a melodic line and chords. *mp* dynamic.

Clar. Sib (Clarinet in Bb) - Treble clef. Melodic line with accents.

Org. (Organ) - Treble and Bass clefs. Treble part has chords with accents. *mp* dynamic.

Vln. (Violin) - Treble clef. Melodic line with accents.

St. (Viola) - Treble clef. Melodic line with accents.

Sax. A. (Saxophone Alto) - Treble clef. Chords with accents.

Sax. A. (Saxophone Alto) - Treble clef. Chords with accents.

Sax. T. (Saxophone Tenor) - Treble clef. Chords with accents.

Sax. T. (Saxophone Tenor) - Treble clef. Chords with accents.

Tromp. Sib (Trumpet in Bb) - Treble clef. Melodic line with accents.

Tromp. Sib (Trumpet in Bb) - Treble clef. Melodic line with accents.

Tbn. (Trombone) - Bass clef. Melodic line with accents.

Tbn. (Trombone) - Bass clef. Melodic line with accents.

Basse (Bass) - Bass clef. Melodic line with accents.

Batt. (Drums) - Drum set notation.

Pia. *mp*
 Pia. *p*
 Clar. Sib *mf*
 Org. *mf* *mp* *gliss*
 Org.
 Vln.
 St.
 Sax. A. *>* *^*
 Sax. A. *>* *^*
 Sax. T. *>* *^*
 Sax. T. *>* *^*
 Tromp. Sib *>* *^*
 Tromp. Sib *>* *^*
 Tbn. *>* *^*
 Tbn. *>* *^*
 Basse
 Batt.

This musical score page (46) features a variety of instruments. The Piano part consists of two staves: the right hand plays a series of chords with accents and a mezzo-piano (*mp*) dynamic, while the left hand plays a melodic line with a piano (*p*) dynamic. The Clarinet in B-flat (Clar. Sib) plays a melodic line starting with a mezzo-forte (*mf*) dynamic. The Organ part includes a right-hand staff with a melodic line featuring a mezzo-forte (*mf*) dynamic, a mezzo-piano (*mp*) dynamic, and a glissando effect, and a left-hand staff that is mostly silent. The Saxophone section (Sax. A. and Sax. T.) and Trombone section (Tromp. Sib and Tbn.) all play similar rhythmic patterns with accents and breath marks. The Bass (Basse) and Drum (Batt.) parts provide a steady rhythmic foundation.

Pia. 

Pia. 

Clar. Sib 

Org. 

Org. 

Vln. 

St. 

Sax. A. 

Sax. A. 

Sax. T. 

Sax. T. 

Tromp. Sib 

Tromp. Sib 

Tbn. 

Tbn. 


Basse 


Batt. 


Pia. (Piano) - Treble and Bass clefs, playing chords and melodic lines.
 Clar. Sib (Clarinet in B-flat) - Treble clef, playing a melodic line.
 Org. (Organ) - Treble and Bass clefs, playing chords, marked *mp*.
 Vln. (Violin) - Treble clef, playing a sustained note, marked *mp*.
 St. (Viola) - Treble clef, playing a sustained note, marked *mp*.
 Sax. A. (Saxophone Alto) - Treble clef, playing a melodic line, marked *mp* and *mf*.
 Sax. A. (Saxophone Alto) - Treble clef, playing a melodic line, marked *mp* and *mf*.
 Sax. T. (Saxophone Tenor) - Treble clef, playing a melodic line, marked *mp* and *mf*.
 Sax. T. (Saxophone Tenor) - Treble clef, playing a melodic line, marked *mp* and *mf*.
 Tromp. Sib (Trumpet in B-flat) - Treble clef, playing a sustained note.
 Tromp. Sib (Trumpet in B-flat) - Treble clef, playing a sustained note.
 Tbn. (Trombone) - Bass clef, playing a melodic line, marked *mp* and *mf*.
 Tbn. (Trombone) - Bass clef, playing a melodic line, marked *mp* and *mf*.
 Basse (Bass) - Bass clef, playing a melodic line.
 Batt. (Drums) - Percussion clef, playing a rhythmic pattern.

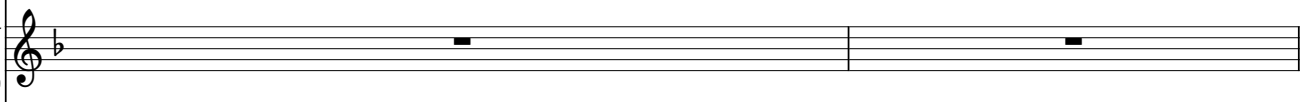
The musical score for page 52 includes the following parts and their content:


- Pia. (Piano):** Two staves. The right hand plays a continuous eighth-note chordal pattern. The left hand plays a melodic line with a *p.* dynamic marking.
- Clar. Sib (Clarinet in B-flat):** A single staff with a melodic line.
- Org. (Organ):** Two staves, mostly containing rests with some chordal accompaniment.
- Vln. (Violin):** A single staff with a whole note rest.
- St. (Viola):** A single staff with a whole note rest.
- Sax. A. (Saxophone Alto):** Two staves. The upper staff has a whole note rest. The lower staff has a whole note rest.
- Sax. T. (Saxophone Tenor):** Two staves. The upper staff has a whole note rest. The lower staff has a whole note rest.
- Tromp. Sib (Trumpet in B-flat):** Two staves. The upper staff has a whole note rest. The lower staff has a whole note rest.
- Tbn. (Trombone):** Two staves. The upper staff has a whole note rest. The lower staff has a whole note rest.
- Basse (Bass):** A single staff with a melodic line.
- Batt. (Drums):** A single staff with a rhythmic pattern of eighth notes and rests.

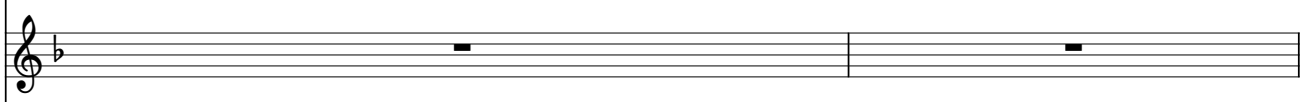
Pia. 

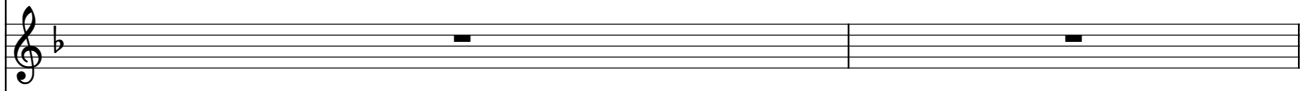
Pia. 

Clar. Sib 

Org. 

Org. 

Vln. 

St. 

Sax. A. 

Sax. A. 

Sax. T. 

Sax. T. 


Tromp. Sib 

Tromp. Sib 

Tbn. 

Tbn. 

Tbn. 

Basse 

Batt. 

Pia.

Clar. Sib

Org.

Vln.

St.

Sax. A.

Sax. A.

Sax. T.

Sax. T.

Tromp. Sib

Tromp. Sib

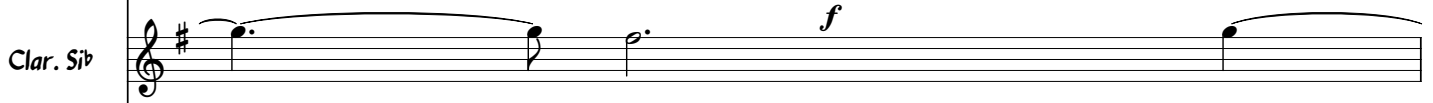
Tbn.

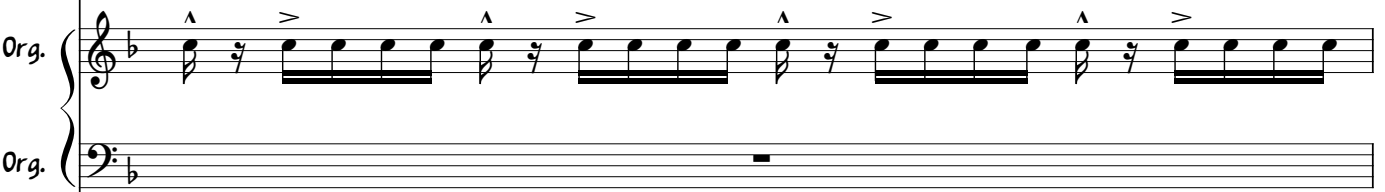
Tbn.

Basse

Batt.

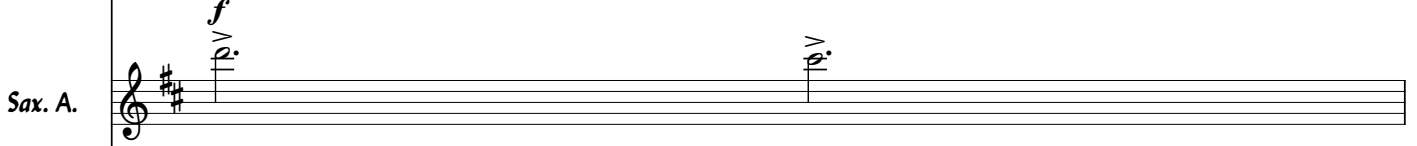
Pia. 

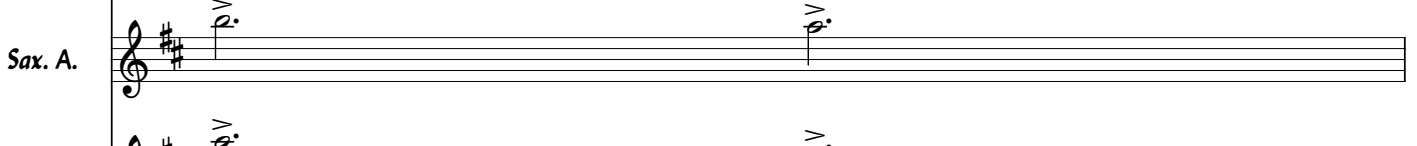
Clar. Sib 

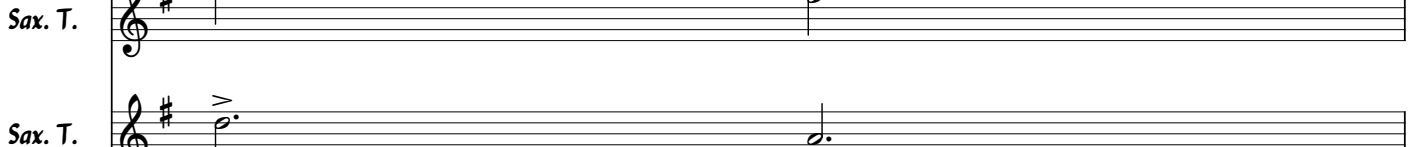
Org. 

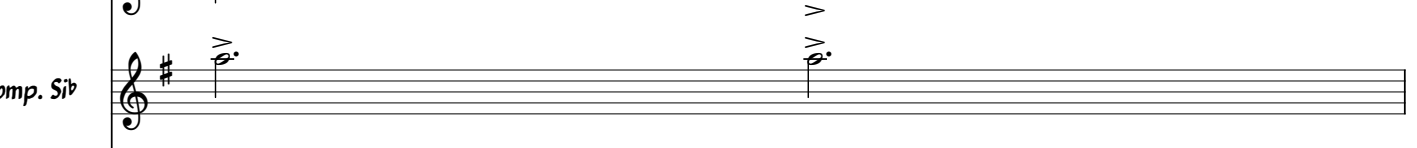
Vln. 

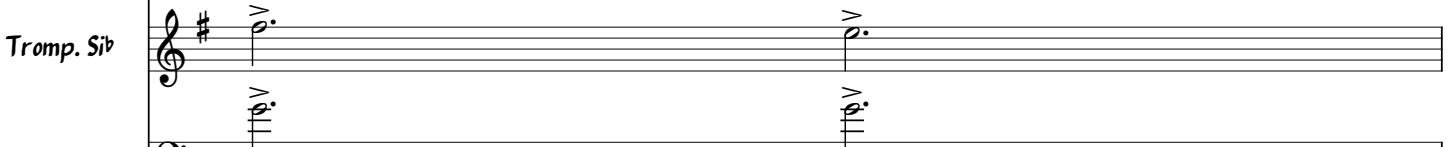
St. 

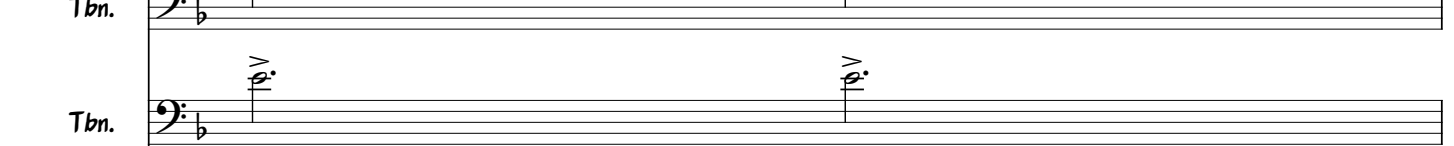
Sax. A. 

Sax. A. 

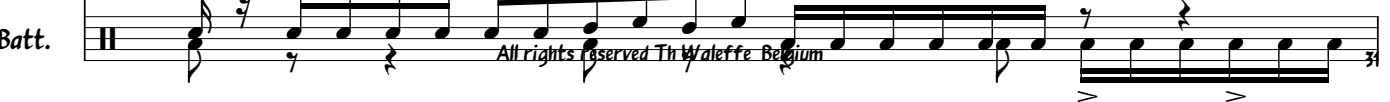
Sax. T. 

Sax. T. 

Tromp. Sib 

Tromp. Sib 

Basse 

Batt. 

Pia. (Piano) - Treble and Bass clefs, playing chords and melodic lines.
 Clar. Sib (Clarinet in Bb) - Treble clef, playing a long note with a slur.
 Org. (Organ) - Treble and Bass clefs, playing chords.
 Vln. (Violin) - Treble clef, playing a long note with a slur.
 St. (Strings) - Treble clef, playing a rhythmic pattern of eighth notes.
 Sax. A. (Saxophone Alto) - Treble clef, playing a long note with a slur.
 Sax. A. (Saxophone Alto) - Treble clef, playing a long note with a slur.
 Sax. T. (Saxophone Tenor) - Treble clef, playing a long note with a slur.
 Sax. T. (Saxophone Tenor) - Treble clef, playing a long note with a slur.
 Tromp. Sib (Trumpet in Bb) - Treble clef, playing a long note with a slur.
 Tromp. Sib (Trumpet in Bb) - Treble clef, playing a long note with a slur.
 Tbn. (Trombone) - Bass clef, playing a long note with a slur.
 Tbn. (Trombone) - Bass clef, playing a long note with a slur.
 Basse (Bass) - Bass clef, playing a long note with a slur.
 Batt. (Drums) - Percussion clef, playing a rhythmic pattern.